

## Resume / Joyce Pomeroy Schwartz

Joyce Pomeroy Schwartz is a curator, lecturer, and public art consultant with a unique concentration in public art policy, contemporary art for architecture and the environment, and the implementation of arts master plans. From her first foray into the field as Director of Public Commissions at Pace Gallery in the 1970s, to her monumental success with Brian Tolle's Irish Hunger Memorial in 2002, Schwartz has been the vanguard, leading public art into the 21st Century.

### Education

New York University, New York, M.A.  
Hunter College, New York, B.A.

### Professional experience

Executive Director, Rockaway Music and Arts Council. Queens NY, 1958-62.  
Director/Founder, Photographers Gallery, New York, 1968-71.  
Director of Sculpture Commissions, Pace Gallery, New York, 1972-1981. Worked with Louise Nevelson, Isamu Noguchi, David Von Schlegell, Tony Smith, and Robert Irwin.  
Principal, Works of Art for Public Spaces, 1981-Present.

### Master Planning for Public Art

New Directions: A Public Art Master Plan for Kansas City MO, 1990.  
Five-Year Public Art Master Plan for City of Peekskill NY, 1998.  
Public Art Policy and Public Art Initiative, City of Grand Rapids MI, 1993-2001.  
Urbanism and an Arts Master Plan for the City of New Rochelle NY, 2000.

### Publications and Selected Curatorial Exhibitions

Percent for Art. Public Art Fund, 1981.  
"Saginaw Buys a Solstice Machine." Urban Design International, July/August 1982.  
Artists and Architects: Challenges in Collaboration. Cleveland Center for Contemporary Art, 1985.  
Art in the Environment. Boca Museum of Art, Boca Raton FL, 1986.  
"Public Art." AIA Encyclopedia of Architecture, Design, Engineering and Construction, 1989.  
Celebrating Art & Architecture: Creating a Place for People. 1991-1999. Nine exhibitions and catalogues.  
Annual Exhibitions at Bank of America Plaza, LaSalle Partners. Charlotte NC.  
Transitory Patterns: Florida Women Artists, 2004-2006. National Museum of Women in the Arts, Washington, DC, Museum of Art/ Ft. Lauderdale, FL. Deland Museum of Art, Deland, FL. Mary L. Brogan Museum of Art and Science, Tallahassee, FL.  
Art on the Green. Large-scale Sculpture. 2006-2007. City of Winter Park, FL.  
The Private Eye In Public Art. ORO Editions. 2023.

### Selected Public Art Commissions

Westchester Square Station, Bronx, NY, Metropolitan Transit Authority, 1982-1994.  
Artist: Romare Bearden.  
San Francisco International Airport, 1983-2000 Artist: Joyce Kozloff, 1986 Artist: Charles Ross.  
Wood Street Station, Pittsburgh PA, Allegheny Transit Authority, 1985. Artist: Sol LeWitt.  
Anchorage Museum of History and Art, Anchorage AK, 1985. Artist: Ned Smyth, w/ Mitchell-Giurgola, Architects.  
Coca-Cola USA, Atlanta GA, 1986. Artist: Vito Acconci.  
Sheraton Society Hill Hotel, Redevelopment Authority of Philadelphia Fine Arts Program and Rouse & Associates, 1986. Artist: Guiseppe Penone.

TransPotomac Canal Center, Alexandria VA, 1986. Artists: Anne and Patrick Poirier w/ M. Paul Friedberg, Landscape Architect.

Fulton Street Station, New York, Metropolitan Transit Authority, 1987. Artist: Nancy Holt w/ Lee H. Pomeroy, Architect.

NationsBank Tower, Tampa FL, 1988. Artists: George Sugarman, Manuel Neri.

American Royal Stockyards Complex, Kansas City Percent for Art Program, Kansas City MO, 1992. Artist: Robert Morris.

New Greater Pittsburgh International Airport, 1990. Artists: Jackie Ferrara, Maren Hassinger, Robert Morris, Michael Morrill, Alan Saret. (Re-installed Alexander Calder Mobile.)

Redevelopment Authority of the City of Philadelphia Fine Arts Program/ RDA, City View/Buttwood Apts, Philadelphia, PA. 1990 Artists: Winifred Lutz, Stephen Antonakos, John Dowell.

Penrose Plaza, Pittsburgh PA, 1995. Artist: Lauren Ewing.

Public Art for Public Schools, New York, 1995. Artist: Vito Acconci.

Kotobuki Corporation /Town Art division, Tokyo, Japan, 1996-1998. Artists: Olga de Amaral, Jane Kaufman, Lita Albuquerque, Michelle Stuart, Matt Mullican, Loren Madsen, Manuel Neri.

PNC Building Redevelopment Authority of Philadelphia (RDA) Fine Arts Program and Liberty Property Trust Developers, 1998. Artist: R.M. Fisher.

Terminal One, John F. Kennedy International Airport, New York, 1998. Artist: Alice Aycock, w/ Bodouva, Architects.

Insignia ESG, New York, 2001. Portrait of Chairman of the Board. Artist: Brenda Zlamany.

Public Art Urban Initiative, Grand Rapids MI, 2001. Artist: Maya Lin, w/ Nicholas Quennell / Quennell-Rothschild, Landscape architect.

Irish Hunger Memorial, Hugh L. Carey Battery Park City Authority, New York, 2002. Artist: Brian Tolle, w/ Gail Wittwer, Landscape Architect and Laird, 1100 Architects.

### Professional Affiliations

Former Trustee, Sculpture Center, New York.

Public Art Advisor, Partners for Livable Communities, Washington DC.

Former Fellow, Institute for Urban Design, New York.

Editorial Advisor, Public Art Review, Magazine Publication Minn. MN.

Founder, Former Board Member, ArtTable, National organization for professional women in the visual arts. Board Member, 2012-2023.

Founder, Former Board Member, Association of Professional Art Advisors (APAA).